

ПЕСНЯ АНДРЕЙКИ

из оперетты «Свадьба в Малиновке»

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Б. АЛЕКСАНДРОВ

Moderato

нар *mf*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a series of eighth notes, followed by a half note, and then a series of chords. The left hand starts with a bass clef and a 3/4 time signature, playing a series of eighth notes. Dynamics include *mf* and *p*.

tr
1. Ой, ве - тер, мой ве - тер, ска - жи мне, ку -
(2) - жи ей, что хло - пец по - ко - я не

The piano accompaniment for the first line of the song. The right hand starts with a treble clef and a key signature of one sharp. It plays a series of eighth notes and chords. The left hand starts with a bass clef and a key signature of one sharp, playing a series of eighth notes. Dynamics include *pp* and *p*.

- да ты, то - ро - пишь - ся це - лу - ю ночь?
зна - ет, всю ночь он не спал на - про - лет.

The piano accompaniment for the second line of the song. The right hand starts with a treble clef and a key signature of one sharp. It plays a series of eighth notes and chords. The left hand starts with a bass clef and a key signature of one sharp, playing a series of eighth notes. Dynamics include *p*.

Ска - жи ты мне, ве - тер, то - ва - рищ кры - ла - тый, не
Тос - ку - ет, и и - щет, и ждет, и меч - та - ет, и

The piano accompaniment for the third line of the song. The right hand starts with a treble clef and a key signature of one sharp. It plays a series of eighth notes and chords. The left hand starts with a bass clef and a key signature of one sharp, playing a series of eighth notes. Dynamics include *pp* and *mf*.

хо - чешь ли хлоп - цу по - мочь? Ле -
пе - сню о ми - лой по - ет, Что

ten.
-ти ты, мой ве - тер, мой ве - тер, ле - ти ты, бы -
жить без не - е он не мо - жет на све - те, див -

-стре - е ле - ти, не ле - нись, и
-чи - не мо - ей рас - ска - жи. До

ми - лу - ю серд - цу, где хо - чешь, най - ди ты, и
до - му до - ро - гу, то - ва - рищ мой, ве - тер, ско -

Для повторения

в но - ги ты ей по - кло - нись.

Для окончания

2. Ска - // ре - е ты ей у - ка - жи.

The image shows a musical score for piano and voice. It is divided into two main sections: 'Для повторения' (For repetition) and 'Для окончания' (For ending). The first section contains a vocal line with the lyrics 'в но - ги ты ей по - кло - нись.' and a piano accompaniment. The piano part includes dynamic markings 'p', 'mf', and 'p'. The second section, 'Для окончания', contains a vocal line with the lyrics '2. Ска - // ре - е ты ей у - ка - жи.' and a piano accompaniment. The piano part includes dynamic markings 'f' and 'ff'. The score is written in G major and 4/4 time. The piano accompaniment features a mix of chords and moving lines in both hands, with some passages in the right hand being more melodic and others being more rhythmic. The vocal line is simple and follows the natural inflection of the Russian lyrics.